For Reference

Not to be taken from this room
Sol 111.

Terra.

A small habitable planet circling a nondescript yellow star on the rim of one of the lesser galaxies. Given enough time, intelligence evolved amongst the mosaic of niches and habitats in the persona of an upright culture-making ape. This cultured ape adaptation developed a penchant for curiosity and abusing the structure and function of their evolved form in diverse and mysterious fashions. Due to this abuse, there arose among this society a specialized caste of healers whose art it was to heal these ailments.

Diversity was ever the way of this Terran ecosystem, thus various schools of the healing arts arose among the niches and contended for advantage.

This is a book of one of those healing arts during a period of time that was the best of times and the worst of times, like all times.

This is about Chiropractic. In this culture, these curious apes utilized a mental tool called symbols.

Symbols are terms, names, or even pictures that could be everyday familiar, yet that possess specific unconscious connotations that broaden their meaning to pass beyond the range of understanding. A specific type of symbol used is the archetype.

Archetypes are primordial images associated with the prehistorical, instinctual and collective structural evolution of the psyche by which individuals emotionally energize and give meaning to their existence.

Archetypes are strong tutelary guardians which enable individuals to perform heroic tasks that cannot be accomplished without this aid.

The healing arts of the European civilizations partake of a common origin in the predominantly Greek ethos of the Classical Period, thus the healers' archetypes result from this unique synthesis of Western and Eastern cultural developments.

So it is with the roots of Chiropractic.
Cheiron the Centaur is the most primordial of the healing arts' archetypes as he represents the transition of humankind from unconscious animal to conscious being.

According to Greek mythos, Cheiron was the son of Cronos (the old Sky God who ruled before Zeus) and Philyra (a nymph or primordial spirit of the earth).

Cheiron, noted for his love of justice, was allied with Prometheus in introducing the arts and sciences to humankind, despite the opposition of the gods to this.

Particularly skilled in hunting, music, prophecy, healing and herbs Cheiron tutored many of the ancient heroes of Greece including: Jason, Heracles, Achilles, and Aesculapius (who was later worshipped as the god of medicine). Cheiron, after his death, was raised to the heavens to become the constellation Sagittarius. Thus, the healing arts are symbolized by Cheiron, the wise centaur, whose empathy with, love of, and faith in humankind caused him to oppose the gods themselves to heal the sick.

So it is that this book is named Cheiron after this primordial ideal of the healer.
The ancient body of knowledge that we call healing represents a virtually instinctive aspect of our culture with roots so primordial that pre-human elements form intrinsic aspects of this phenomena.

It was the shaman, medicine man or witch doctor who first organized this phenomena with their observations of remedies instinctively sought out by animals when suffering from injuries or disease.

To this day, anthropologists bring back herbs and other healing modalities from Stone Age cultures which become indispensible artifacts of the physician's armamentarium, like the red willow bark of the Northern Plains Indians that became aspirin or the foxglove of the Central African Bantu that became digitalis.
By the time of the Classical Greeks, the shaman had metamorphosized into a caste of physician-priests who regarded healing as a sacred secret and worshipped Aesculapius as a god of healing. Serpents were sacred to these physician-priests as symbols of renovation and power who discovered the healing herbs used extensively in treating the infirm. Three early schools or temples of healing arose in those days to found con-
tending systems of healing on the islands of Cos, Cni-
dos, and Rhodes.

In our day, physicians yet use many modalities, terminologies and strategies of knowing of these worship-
pers of Aesculapius to the point of swearing the oath of Hippocrates of Cos.
European healing arts trace a direct descent from the inspirational impetus of Renaissance healers and thinkers like Paracelus who burnt the works of Galen and Avicenna so that physicians would not blindly follow hoary authority and Descartes who emphasized the importance of the nervous system working through body muscles as a major influence in its reaction to the environment. Many of these Renaissance healers were ostracized by the powerful authorities of their times and cherished by the common folk who they moved among to practice their vocation.

It is not unlike this with Chiropractic these days for Chiropractic is spearheading a Renaissance in the healing arts as the old orthodoxies default in their competency to effect the realities of present existence.

Like these earlier healers, Chiropractic finds small favor among the powerful authorities of the land, but our regard among the common folk, who seek us out for our healing art, waxes higher with each season.
So it is that Chiropractic and the other healing arts inherit a tradition whose foundations were established through the heroic deeds of ancient peoples. We are also called upon to participate in advancing this anciently rooted healing art of Chiropractic to the best of our individual and collective potential. Let us so begin.

On the front cover of this book about Chiropractic is an ankh, the ancient Egyptian symbol for life in its totality as an Universal phenomena.

This ankh is subtly drawn so that the spine and the brain, the central nervous system, is incorporated into the shape. This symbolic juxtaposition of the ankh and the central nervous system is intended to represent the biological law that we in Chiropractic know so intimately that all animation of life is caused by the radiation of neural stimulus through the central nervous system.

Life is not possible without this radiation from the spine and the brain so we in Chiropractic emphasize this system above all other aspects of the human body.

Chiropractic is identified by the public with the spine. As the spine is life, so Chiropractic is life. Thus, this Chiropractic ankh is a new symbol for a new age that has its firm roots in the ancient past but thrusts forth a holistic vision for the future.

A vision, no matter how profound and great, is only as effective as its adherents in coaxing the elements of the world into permitting its existence. If the Chiropractic vision is to survive and adapt, it will be due to the efforts of each of us in sustaining the existence of this vision.

The future is a decision that all humanity participates in making, either consciously or not. Let us in Chiropractic insure that the decision that this planet’s elements makes of the future of life here on this small place near the rim of our galaxy allows the Chiropractic vision to thrive on fertile ground. Let us sow the seeds of Chiropractic well for the ground is plowed and our Spring is now.
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The Cheiron staff wishes to offer our most sincere apologies to the following seniors for somehow in the hurly-burly of producing the yearbook of losing your picture. The unfortunate seniors are:

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CHIROPRACTIC CARE IS:
THEORY IS!
TECHNIQUE IS:
LABORATORY WORK IS:
STRUCTURE IS:
STUDY LIFE IS:
STUDY LIFE IS:
HOMeward BOUND IS:
RELAXATION IS:
CASINO NIGHT
HALLOWEEN
The 1977-78 Minnesota legislative session was an eventful but nonproductive session for Minnesota Chiropractors.

Chiropractors, including many NWCC students, filled the galleries of the state Senate chambers several times to listen and watch the seesawing debate over the future of Chiropractic.

This was a session of intense lobbying as the contending schools of healing thought of the MMA and the allopaths and the MCA and the Chiropractors brought political pressures to bear about the fate of the "blood bill".

The "blood bill" would have clarified the right of Chiropractors to draw blood for diagnostic purposes, as many Chiropractors do now and have done this simple but crucial diagnostic procedure for many years.

The MCA was able to activate more Chiropractors this session to participate in the lobbying process than has ever before been seen heretofore in Minnesota.

Despite the enthusiastic support of many NWCC students, faculty, and staff, the "blood bill" was neither passed nor decisively defeated.

Rather, a draw was negotiated between the MMA and MCA where the bill was withdrawn from the floor and sent back into committee for further investigation and the MMA postponed any legal action against Chiropractors who draw blood for diagnostic tests. So it is that a legislative subcommittee investigating Chiropractic spent some time inspecting NWCC and engaging in spirited dialogue about the education of Chiropractors in order to make a report to their political colleagues about Chiropractic status. As the issue has yet to be resolved, next session promises to be another intense lobbying time. So it goes.
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Hodges' Silicon Controlled Rectifier, or SCR, is a solid state contacting device which delivers consistent exposure timing. The SCR operates like a switch, yet has no moving parts.
HODGES X-RAY PACKAGE A

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